

WHEN THE FIGHTIN' IRISH COME HOME

Successfully Introduced by EMMA CARUS



You can't go
wrong with
any 'Feist'
Song

R.S.

Words by
J.W. BRATTON

POPULAR EDITION
LEO. FEIST NEW YORK
HERMAN ODESSON MUSIC PUBLISHERS, 10 LONDON, ENG.

Music by
JOSEPH H. SANTLEY

When The Fightin' Irish Come Home.

By the Writers of "An Irishman Was Made To Love and Fight"

By
JOHN W. BRATTON
and JOS. SANTLY

Moderato

Till ready

mf

"Pat, get out your old high hat," said Tim-o- thy Mc Hugh,
"Such a wel-come they will get we have-nt seen in years,

"List-en to me do, Get a boiled shirt too., Buy your kids new shoes and llds, your
And therell be some tears, Ming-led with the cheers, You'll be migh- ty proud you're I- rish

wife a brand new frock, Have your house all pain-ted green like Ho-gan's round the block. For the
when you see the boys, Shout out 'Faugh-A - Ball-ah,' Toot your horn and make a noise. When-

I-rish must get read-y in- ad- vance, To wel-come back the Fight-ing Lads from France! -
troub-le came their way they bug-ged it tight, - Ev-ry lad, be- dad, his mid-dle name is fight! -

This composition may also
be had for your Talking
Machine or Player Piano

4169 - 2

Copyright MCMXIX by LEO. FEIST, Inc. Feist Bldg., N.Y.
International Copyright Secured and Reserved
London - Herman Darewski Music Pub. Co.

Also published for
Male or Mixed Voices 15c
Band or Orchestra 25c

THE NEW
M
CHICAL

CHORUS

"'Twill be the great - est day we've ev - er seen, when the fight-in' I - rish come

mf

home. — And you'll hear The Wear - in' Of The Green, when they're back from

o-ver the foam., — Ev - 'ry moth - er's heart will jump for joy, When she Shure, they turned the tide brought Lib - er - ty to all

sees her dar - lin' sol - dier boy, — 'Twill be an aw - ful day for an A. P. lands but one land o'er the sea, — That's dear old Ire - - land, and she should be

A. When the fight-in' I - rish come home? "Twill be an home?"
free, When the fight-in' I - rish come home? "Twill be an home?"

1 2

Two Song HITS

You Can't Get Away From

SHAKE hands with two wonderful song hits, newcomers from "Song Headquarters." You'll be glad to know them 'cause they're full of that war-is-over-lets-be-happy spirit of 1919—'cause they make you smile and hum and whistle and feel good all over.

They're songs alive with fascinating melody, rounded out with snappy lyrics—that's why they've swept into popularity at the theatres, the restaurants and wide-awake homes.

Take this page to your piano and try out the choruses—sing 'em—learn 'em—get the complete sheet music wherever music is sold.

You Hear Them Everywhere

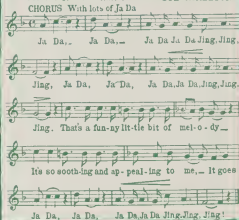
You can't go wrong with any Feist Song!

Ja - Da!

COPYRIGHT SONGS FEIST, INC.

CHORUS With lots of Ja Da

Words and Music by BOB CARLETON



"Ja-Da"—the Jazzensation

The jazziest jazz song ever jazzed—a new hit composed by that part of the U. S. Navy known as Bob Carleton—sung all over that part of the world known as the United States. "Ja-Da," with its peculiar, tantalizing dance-song melody, is already a big favorite wherever there's life and music—in the theatre, the cabaret and the home. Take this page to your piano and try it out—you'll know why "Ja-Da" is a tremendous hit.

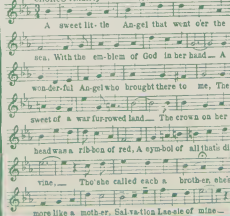
"Salvation Lassic of Mine"

There's no reward like the appreciation of work well done—and that reward goes out to the Salvation Lassic in this wonderful new song written by Jack Caddigan and "Chick" Story. The warm, honest words and beautiful melody are real appreciation for all the hot coffee and doughnuts, all the comfort and cheer the Salvation Lassic so bravely distributed where life was just a memory. Try it out.

Salvation Lassic Of Mine

COPYRIGHT SONGS FEIST, INC. By CADDIGAN and STORY

CHORUS Tenderly



OTHER BIG "FEIST" HITS

- "Johnnie's In Town" "Chug"
- "In the Old Sweet Way"
- "How Am You Goin' to Win Your Whistle"
- "The Yaw-Wah Song That Back"
- "The Rose of No Man's Land"
- "The Kid That Made Me Cry"
- "Every Day Will Be Sunday When the Town Goes Dry"
- "In the Land of Beginning Age"
- "We'll Find Old Dixieland in France"
- "Dreaming Sweet Dreams of Healer"
- "Everything is Feathers Down in Georgia"
- "I'm Sorry I Made You Cry"
- "Please Don't Take My Heart Away"
- "K. K. K. Katy" "Heart of Wotons"
- "I Ain't Got Weary Yet"
- "My Belgian Rose"
- "If I'm Not at the Roll Call"

15c a copy, any seven for \$1, postpaid

Band or orchestra 25c each
Male or mixed voices 15c each

ON SALE NOW

at all music and department stores or at any Woolworth, Kresge, Kress, McCrory or Kraft Store.

All music published in the new convenient size, "easy-to-read" style, originated by Feist.

Get them to-day

Leo Feist, Inc., Feist Building, N.Y. City

WHEN THE FIGHTIN' IRISH COME HOME

You can't go
wrong with
any Feist
Song

Successfully
Introduced
by
PAT ROONEY



Feist
NY
-7-



Words by
J.W. BRATTON

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DANEWSKI MUSIC PUBLISHING CO. LONDON, ENG.

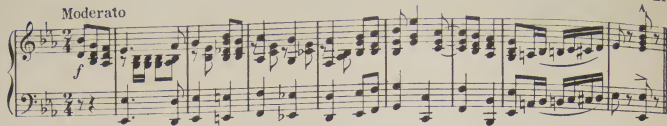
Music by
JOSEPH H. SANTLY

When The Fightin' Irish Come Home.

By the Writers of "An Irishman Was Made To Love and Fight"

By
JOHN W. BRATTON
and JOS. SANTLY

Moderato



Till ready

"Pat, get out your old high hat," said Tim-o-thy Mc Hugh,
"Such a wel-come they will get we have-nt seen in years,

"List-en to me do, Get a boiled shirt too., Buy your kids new shoes and lids, your
And there'll be some tears, Ming-led with the cheers., You'll be migh-ty proud you're I - rish

wife a brand new frock, Have your house all pain-ted green like Ho-gan's round the block. For the
when you see the boys, Shout out 'Faugh-A-Ball-ah,' Toot your horn and make a noise. When-

I-rish must get read-y in ad-vance, To wel-come back the Fight-ing Lads from France,"
troub-le came their way they hugged it tight, Ev-ry lad, be-dad, his mid-dle name is fight!"

This composition may also
be had for your Talking
Machine or Player Piano

4169 - 2

Copyright MCMXIX by LEO FRIST, Inc. Feist Bldg., N.Y.
International Copyright Secured and Reserved
London - Herman Darewski Music Pub. Co.

Also published for
Male or Mixed Voices 15c
Band or Orchestra 25c

THE NEWBERG
CHICAGO

CHORUS

"Twill be the great - est day we've ev - er seen, when the fight-in' I - rish come

home. And you'll hear The Wear - in' Of The Green, when they're back from

o-ver the foam., — Ev -'ry moth - er's heart will jump for joy, When she Shure, they turned the tide brought Lib - er - ty to all

sees her dar - lin' sol - dier boy, — 'Twill be an aw - ful day for an A. P. lands but one land o'er the sea, — That's dear old Ire - - land, and she should be

A. When the flight-in' I - rish come home? "Twill be an home?"
free, When the flight-in' I - rish come home? "Twill be an home?"

Two Song HITS

You Can't Get Away From

SHAKE hands with two wonderful song hits, new-comers from "Song Headquarters." You'll be glad to know them 'cause they're full of that war-is-over-lets-be-happy spirit of 1919—'cause they make you smile and hum and whistle and feel good all over.

They're songs alive with fascinating melody, rounded out with snappy lyrics—that's why they've swept into popularity at the theatres, the restaurants and wide-awake homes.

Take this page to your piano and try out the choruses—sing 'em—learn 'em—get the complete sheet music wherever music is sold.

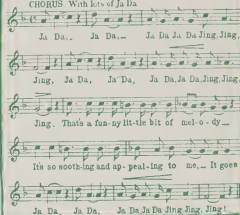
You Hear Them Everywhere

You can't go wrong with any 'Feist' Song!

Ja - Da!

Words and Music by BOB CARLETON

COPYRIGHT BY BOB CARLETON, INC.
CHORUS With lots of Ja Da



"Ja-Da"—the Jazzensation

The jazziest jazz song ever jazzed—a new hit composed by that part of the U. S. Navy known as Bob Carleton—sung all over that part of the world known as the United States. "Ja-Da," with its peculiar, tantalizing dance-song melody, is already a big favorite wherever there's life and music—in the theatre, the cabaret and the home. Take this page to your piano and try it out—you'll know why "Ja-Da" is a tremendous hit.

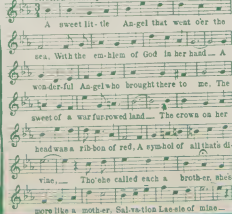
"Salvation Lassic of Mine"

There's no reward like the appreciation of work well done—and that reward goes out to the Salvation Lassic in this wonderful new song written by Jack Caddigan and "Chick" Story. The warm, honest words and beautiful melody are real appreciation for all the hot coffee and doughnuts, all the comfort and cheer the Salvation Lassic so bravely distributed where life was just a memory. Try it out.

Salvation Lassic Of Mine

COPYRIGHT BY JACK CADDIGAN, INC. BY CADDIGAN AND STORY

CHORUS Tenderly



OTHER BIG "FEIST" HITS

- "Jenny's in Town" "Chick"
- "In the Old Sweet Way"
- "How Are You Going to War Now?"
- "The Boy Who Went Back"
- "The Rose of No Man's Land"
- "The Girl That Made Me Cry"
- "Every Day Will Be Sunday When the Town Goes Hot"
- "In the Land of Beginning Age"
- "You'll Find Old Ireland in France"
- "Dreaming Sweet Dreams of Home"
- "Everything is Patches Down in Georgia"
- "I'm Sorry I Made You Cry"
- "Please Don't Take My Heart Away"
- "K-K-K Katy" "Heart of Western"
- "I Ain't Got Weary Yet"
- "My Belgian Road"
- "If I'm Not at the Red Cross"

15c a copy, any seven for \$1, postpaid

Send or enclose 25c each
Male or mixed voices 15c each

ON SALE NOW

at all music and department stores or at any Woolworth, Kresge, Kress, McCrory or Kraft Store.

All music published in the new convenient size, "easy-to-read" style, originated by Feist.

Get them to-day

On the Talking Machine

At the Dance

On the Player Piano

Leo Feist, Inc., Feist Building, N.Y. City

The above Advertisement appeared in "Saturday Evening Post," "The Literary Digest," "Collier's," "American Magazine," and "Cosmopolitan." More than 18 Million Readers.